



The Institute of Ismaili Studies

This colloquium is one of the commemorative events marking the 25th anniversary of the establishment of The Institute of Ismaili Studies in 1977.

All events are to be held at The Ismaili Centre, South Kensington:

The Ismaili Centre
1-7 Cromwell Gardens
London SW7 2SL, United Kingdom

Telephone +44 (0)20 7581 2071

The Ismaili Centre is wheelchair accessible



Map courtesy of Conrad Taylor

In conjunction with the colloquium, The Institute of Ismaili Studies will be exhibiting a selection of Qur'anic and related manuscripts from its collection. Details of this exhibition will be made available nearer to the date of the colloquium.

Questions and enquiries should be directed to:

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The Institute of Ismaili Studies



WORD of GOD ART of MAN

The Qur'an and its
Creative Expressions

An International Colloquium

The Ismaili Centre, London
18th - 21st October 2003



The Holy Qur'an, the sacred text of all Muslims, continues to be memorised and recited aloud. It is also a work that has been copied by hand more than any other book in the Muslim world. The Holy Qur'an as the foundation of Muslim faith and practice has also played a vital role in Muslim civilisations as the inspiration for several art forms.

The aim of this international colloquium is to bring together scholars with varied interests in the areas of architecture, metalwork, woodwork, numismatics, textiles, ceramics and anthropology, in addition to manuscripts, calligraphy and illumination, to discuss their research on the Qur'an as a source of artistic inspiration for the material culture of Muslims from around the world and through the ages.

All events are to be held at The Ismaili Centre, South Kensington, London.

As places are limited, please register early to avoid disappointment.

The final date for registration is 20th September 2003.

Conference Participants include:

- Muhammad Abbas**, Museum of Islamic Art, Cairo
Refat Abdul Azim, Museum of Islamic Art, Cairo
Miriam Ali de Unzaga, University of Oxford
Doris Behrens-Abouseif, School of Oriental and African Studies, London
Sheila Blair, Boston College, MA
Sheila Canby, The British Museum
François Déroche, Ecole Pratique des Hautes Etudes, Paris
Heather Ecker, Arthur M. Sackler Gallery, Washington DC
Paraskévi Efthymiou, Ecole Pratique des Hautes Etudes, Paris
Annabel Teh Gallop, The British Library
Alain George, University of Oxford
Oleg Grabar, Institute for Advanced Study, Princeton, NJ
Duncan Haldane, The Institute of Ismaili Studies, London
Robert Hillenbrand, University of Edinburgh
Ismahel Jimoh, University of Ibadan, Nigeria
Joanna Kirkpatrick, Bennington College, VT
Amin Mahdavi, University of Edinburgh
Alnoor Merchant, The Institute of Ismaili Studies, London
Venetia Porter, The British Museum
Nazleh Rahmani, Reza Abbasi Museum, Tehran
Anne Regourd, University of Leeds
Emilie Savage-Smith, Oriental Institute, University of Oxford
Tim Stanley, Victoria and Albert Museum
Yasser Tabbaa, Oberlin College, OH
Huism Tan, Asian Civilisations Museum, Singapore
Hülya Tezcan, Topkapi Palace Museum, Istanbul
Luke Treadwell, Oriental Institute, University of Oxford and The Ashmolean Museum
Ayse Turgut, Independent Curator and Scholar, New York
Amirhossein Zekrgoo, International Institute of Islamic Thought and Civilisation, Malaysia

For timetable and details of speakers' topics please visit: www.iis.ac.uk/quranconference

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The Qur'an and its Creative Expressions

Application Form

Name:

Address: (where conference information should be sent)

Post Code:

Phone:

Email:

Registration Cost

£40.00 (includes conference materials, evening reception, lunches and entry to the exhibition).

Concession Rate (full-time students, OAPs, and unwaged): £25.00 (includes all of the above).

Please make cheque or banker's draft in UK£ payable to **'The Institute of Ismaili Studies'** and post it to:

Fahmida Suleman
 Postdoctoral Fellow, Qur'anic Studies
 The Institute of Ismaili Studies
 42-44 Grosvenor Gardens
 London SW1W 0EB, United Kingdom

Meal Preference (please tick):

Vegetarian

Non-vegetarian

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18th - 21st October 2003

Inaugural Event

Saturday
 18th October 2003
 8.00pm - 10.30pm

Evening reception and plenary lecture
Gülru Necipoglu, Aga Khan Professor of Islamic Art, Harvard University