



The Institute of Ismaili Studies

SPEAKERS AND PRESENTATIONS FOR THE SUMMER PROGRAMME ON ISLAM 2005			
13-21 AUGUST 2005			
DATE	MORNING (9:30am-12:45pm)	AFTERNOON (2:00pm-5:15pm)	
Day 1 Sat 13 Aug 2005	Orientation/Registration/Welcome		
Day 2 Sun 14 Aug 2005	<p>History of Muslim Societies: An Overview</p> <ul style="list-style-type: none"> • Prof. Azim Nanji <p>Objective(s)</p> <p>a) to provide a broad overview of the main patterns affecting Muslim societies in their diverse geographical and cultural settings, familiarising participants with significant issues relevant to contemporary Muslim societies</p> <p>b) to highlight some of the issues that will be covered over the course of the Summer Programme by tracing, through a case study, the historicity and development of a particular theme of relevance to the jamat</p>	<p>What is Islam? Who is a Muslim?</p> <ul style="list-style-type: none"> • Prof. Ali Asani <p>Objective(s)</p> <p>a) to provide a framework for understanding the diversity of Muslim societies</p> <p>b) to contextualise religious identity as part of the broader development of thought and culture in Muslim societies</p>	<p>Evening Programme:</p> <p>Film Screening: IIS 25th Anniversary Celebrations - Graduation Ceremony</p>

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<p align="center">Day 3 Mon 15 Aug 2005</p>	<p>Worship & Practice</p> <ul style="list-style-type: none"> • Mr. Farid Panjwani <p>Objective(s)</p> <p>a) to provide a context within which to understand the nature, purpose, significance and principles of worship and practice</p> <p>b) to examine the notion of prayer, giving examples of prayers (using texts from different languages) and highlighting their evolution and diversity in form and practice</p> <p>c) to discuss the varied spaces of worship amongst Muslims, locating the Jamatkhana within this context</p>	<p>Art & Architecture in Muslim Societies</p> <ul style="list-style-type: none"> • Dr. Alnoor Dhanani <p>Objective(s)</p> <p>a) to survey the arts (literature, painting, music, architecture, calligraphy, sculpture, numismatics, etc.) in Islam so as to introduce participants to expressions of aesthetics in various Muslim societies</p> <p>b) to highlight the diversity of Islamic art/architecture as examples of local understandings and expressions of Islam</p> <p>c) to examine how one of these expressions (e.g. architecture) impacts, reflects and/or addresses the needs and values of a people through a case study</p>	<p align="center">Evening Programme: Feature Film and Discussion</p> <ul style="list-style-type: none"> • Nacim Pak

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<p>Day 4 Tue 16 Aug 2005</p>	<p>The Prophet and the Prophetic Tradition</p> <ul style="list-style-type: none"> • Dr. Alnoor Dhanani <p>Objective(s)</p> <p>a) to discuss the notion of prophethood in Muslim societies and compare the different perspectives generally held by Muslims, Christians and Jews regarding the subject</p> <p>b) to discuss the compilation, development and significance of the <i>hadith</i> and <i>Sira</i></p> <p>c) to examine how the Holy Prophet exercised his authority and how authority was exercised in his name after him, and modern understandings of these historical developments</p>	<p>Introduction to the Holy Qur'an</p> <ul style="list-style-type: none"> • Prof. Hanna Kassis <p>Objective(s):</p> <p>a) to enable participants to be better informed about the Qur'an and understand its place in Muslim religious life by illustrating its use in ritual, poetry, art, calligraphy, performance, etc.</p> <p>b) to discuss the concept of revelation and the variety of perspectives on this amongst Muslims</p> <p>c) to provide basic information about the Qur'an (i.e. its compilation, organisation, etc.)</p> <p>d) to examine selected <i>ayats</i> to highlight how the Qur'an is/has been interpreted by different groups of Muslims (mystics, jurists, etc.)</p>	<p>Evening Programme: Film Screening: IIS 25th Anniversary Celebrations - Colloquium on the Qur'an</p>

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<p>Day 5 Wed 17 Aug 2005</p>	<p>The 'Alid Tradition</p> <ul style="list-style-type: none"> • Dr. Reza Shah-Kazemi and • Prof. Azim Nanji. <p>Objective(s)</p> <p>a) to survey the emergence and development of the categories of Sunni and Shi'a upto their crystallisation as distinct groups</p> <p>b) to indicate the multi-faceted nature of Imam 'Ali's perspective on the <i>'aql</i> as well as his enduring role and significance for the development of an esoteric tradition in Islam</p> <p>c) to elucidate the development of a Shi'i consciousness with reference to Imam 'Ali (in Shi'a traditions and the <i>Nahj al-balagha</i>), Imam Husayn and the events of Karbala, and Imams al-Baqir and Ja'far al-Sadiq (including reference in terms of Shi'i ethics and law)</p> <p>d) to examine other key ideas (e.g. the notion of the Mahdi), developments and events that have contributed to a collective understanding and historical memory of the Shi'a</p> <p>e) to discuss the spiritual significance of Imamah both for an individual and in the life of a community/society</p>	<p>Key Moments & Critical Junctures in Ismaili History</p> <ul style="list-style-type: none"> • Dr. Farhad Daftary <p>Objective(s)</p> <p>a) to provide an overview of important periods, events and ideas, and to show how they represent turning points in Ismaili history</p>	<p align="center">Evening Programme: Q&A with Prof. Nanji</p>

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<p>Day 6 Thu 18 Aug 2005</p>	<p>The Doctrine of Imamah</p> <ul style="list-style-type: none"> • Mr. Farouk Mitha <p>Objective(s)</p> <p>a) to survey the development of the various models of leadership and authority arising amongst Muslims after the Prophet's death</p> <p>b) to examine more specifically the development of the concept of Imamah amongst different Muslim communities over different times and places , highlighting Shi'i interpretations and esp. the notion of intercession vis-à-vis the Qur'an</p> <p>c) to highlight the specifically Ismaili interpretation of the Shi'i Imamate</p> <p>d) to detail the development of the concept of Imamah from the pre-Fatimid period (w. ref. to Imams al-Baqir and Ja'far al-Sadiq) to Fatimid times (w. ref. to Qadi al Nu'man and his <i>D'a'im al Islam</i>) to its further development in the Alamut period (w. ref. to Hasan Sabah and the doctrines of <i>ta'wil</i> and <i>ta'lim</i>), and onwards</p>	<p>From Manhattan to Baghdad: The Metamorphoses of Reason</p> <ul style="list-style-type: none"> • Prof. Mohammed Arkoun <p>Objective(s)</p> <p>a) to examine the reception of the events of modernity in contemporary Muslim societies, as well as to understand how the concept of Reason, since 9/11, has changed and how this continues to impact contemporary Islamic thought</p>	<p align="center">Evening Programme: Social Evening</p>

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<p>Day 7 Fri 19 Aug 2005</p>	<p>Women and Islam</p> <ul style="list-style-type: none"> • Dr. Kecia Ali <p>Objective(s)</p> <p>a) to discuss the role and status of women in contemporary Muslim societies and communities of interpretation</p> <p>b) to highlight the challenges faced by women in many Muslim societies and communities within the context of larger societal issues of the modern period such as the role of the state, development, economics and technology</p> <p>c) to discuss the relevant Qur’anic verses and those traditions attributed to the Prophet which underpin the perspectives of absolutist, traditionalist, modernist, progressive and feminist conceptions of the role and status of women in Muslim societies</p> <p>d) to introduce participants to the views of key thinkers – past and present – on this theme</p>	<p>Ethics and Law in Islam</p> <ul style="list-style-type: none"> • Dr. Kecia Ali <p>Objective(s)</p> <p>a) to illustrate how law has been one of the vehicles of ethical ideals in Islam</p> <p>b) to show the breadth of ethical thought and practice in Islam, independent of legalism</p> <p>c) to examine the notion that the law (<i>shari’a</i>) is divinely ordained vs. its actual historical development</p> <p>d) to provide an introduction to the ethico-legal traditions of Islam, examining the historical development of the schools of law (Sunni and Shi’i)</p> <p>e) to discuss a particular aspect of Islamic law (e.g., marriage), using it to highlight both the historical and contemporary issues discussed above</p>	<p>Evening Programme: The <i>Shari’a</i>, ADR, and UK Laws: A Case Study of the Hanafi Muslims in Britain</p> <ul style="list-style-type: none"> •Mr. Mohamed Keshavjee

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<p align="center">Day 8 Sat 20 Aug 2005</p>	<p>Keynote Address (10.45am – 12.00pm)</p> <ul style="list-style-type: none"> • Dr. Aziz Esmail <p>Objective(s)</p> <p>a) to provide a perspective on the intellectual terrain covered by the programme</p>	<p>Q & A (Open forum) (2.00pm – 4.30pm)</p> <ul style="list-style-type: none"> • Dr. Aziz Esmail 	<p align="center">Evening Programme: Farewell Dinner</p> <ul style="list-style-type: none"> • Karen Armstrong
<p align="center">Day 9 Sun 21 Aug 2005</p>	<p>Religious Life and Conceptions: A Comparative Perspective on Ismailism Today</p> <ul style="list-style-type: none"> • Akim Elnazarov and • Dr. Zulfikar Hirji <p>Objective(s)</p> <p>a) to provide an introduction to the diversity of the contemporary Ismaili traditions (Central Asian, Persian, South Asian and Syrian) in historical terms, with a particular focus on present-day, living experience</p>	<p>Wrap-up & Final Remarks (2.00pm – 3.00pm)</p> <ul style="list-style-type: none"> • Prof. Azim Nanji <p align="center">Participants depart early evening</p>	